



Catalogue of the Persian Manuscripts Tazkira i Shaura

VoL. II

Compiled by:

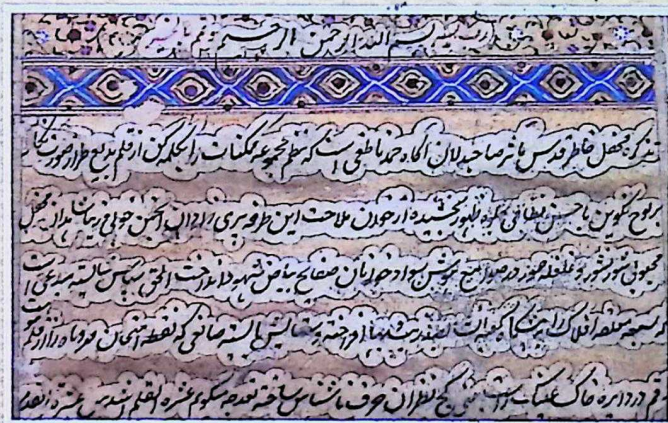
Isbah Khan

Cataloguer of Persian Manuscripts

Assisted by:

Dr. Abusad Islahi

Library & Information Officer



Prof. S.M. Azizuddin Husain

Director

Rampur Raza Library

Ministry of Culture
Govt. of India



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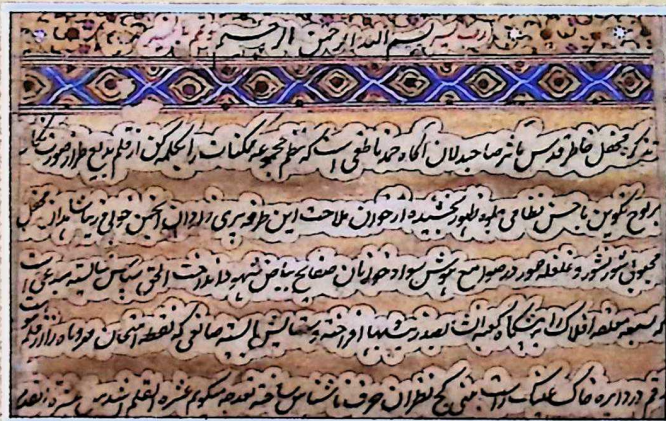
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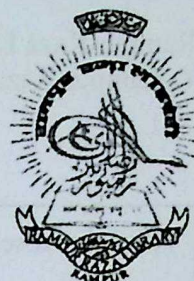
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Rampur Raza Library Publication Series
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CONTENTS

Preface	v-vi
Introduction	vii-x
Tazkirah-i-Shaura ^{U'ayra'}	1-126

A Tribute
to
Maulana Abul Kalam Azad's
visit to Raza Library
in 1952
during which he suggested the
compilation
of
Catalogues of Manuscripts
of
Raza Library

[illegible]

Preface

The Rampur Raza Library is a priceless gift to the nation by the erstwhile ruling family of Rampur. Library started with collections made by Nawab Faizullah Khan (1794 A.D.), and subsequently it formed part of the royal toshakhana until 1851. Under Nawab Muhammad Sayyid Khan (1840-55A.D.), it was made an independent department called Kutub Khana-i-Daru'r Riyasat-i-Rampur, ("Th Library of the state capital Rampur"). The collection continued increasing under successive chiefs, more particularly, under Nawab Kalb-i-Ali Khan (1865-87) and his grandson Nawab Hamid Ali Khan (1889-1930). Under, him Library designated as Ḳutub Khana-i-Ulum-i-dinya ("Library of Religious sciences"), He started the construction of a new building for it. It was under the late Nawab Sir Raza Ali Khan (1930-1960 A.D.) the Library attained its importance world over.

Eminent scholars served the Library. Mention may be made of Agha Yusuf Ali, Amir Ahmad Minai., Hakim Ajmal Khan, Bankey Bihari Lal Pathak, Ahmad Ali Shauq, I.A. Chapman, Najmul Ghani Khan And Maulana Imtiaz Ali Khan Arshi.

In the year 1932 the Library came under the charge of famous and wellknown Scholar Maulana Imtiaz Ali Khan Arshi who beside other responsibilities of the Library started preparing a detailed and descriptive catalogue of Arabic manuscripts in six Volumes but it could not be completed till he died in 1981 A.D. Six volume of the Arabic manuscripts catalogue were published during his tenure, seventh volume was under preparation. No catalogue of Persian manuscripts was ever compiled. After him the work of cataloguing of manuscripts was almost stopped, except publishing only some lists of the manuscripts.

Prof. S.M. Azizuddin Husain joined as the Director of Rampur Raza Library on 03rd April 2012, who took keen interest in this most important job of a Library and the work of cataloguing of Arabic, Persian, Pashto, Sanskrit, and Turkish and Urdu manuscripts started with a new spirit, emotion and format.

The second volume of the catalogue of the Persian manuscripts in Rampur Raza Library is in your hand. This volume contains the description of Sixtyone manuscripts relating to Tazkirah. Tazkirah-i-Shaura: means biographies of poets

with their verses. Some biographies of Urdu poets in Persian Language but their verses are quoted in Urdu.

It is my humble duty to express my thanks to Prof. S.M.Azizuddin Husain, the Director of Rampur Raza Library, because God says 'you always remember your benefactor's kindness. For not only taking interest in the compilation of this work for which he obtained an ideal format for making the catalogue with great difficulties, but also in taking care to create a scholarly environment with all facilities provided to me in this job. His gentle tender but precious direction in this regard always remained with me, without which this volume could not have been prepared. I am extremely thankful to Dr. Abu Sad Islahi, Librarian and Information officer, who always extended helping hand and provided the manuscripts in spite of his busy schedule and he took keen interest in the progress of the work. I would like to thank my colleagues Mr. Syed Naved Qaiser Shah, Dr. Muhammad Irshad Nadwi, Mrs. Sajida Sherwani, Dr. Tabassum Sabir, Mrs. Nazma Bi, Mr. Faisal Khan, Mr. Rashid Mirza, Mr. Ahad Ullah Khan, Mrs. Mohni Rani, Mrs. Bilqis Faruqi, Mr. Arun Saxena, Mr. S. Tariq Azhar, Mr. Himanshu Singh, Mr. S. Tauseef Ahmad and others. I am grateful to Mr. Shuja Uddin Khan who helped me in tanking out the prints of this catalogue. Active participation of all the above persons in publication of this volume. I owe and take responsibility for the mistakes in this volume due to my lack of knowledge for which, I feel sorry and express my regrets and seek apology with the hope of forgiveness. I request scholars that if they find any error then inform me, so that the same could be rectified in the next publication of this volume.

Dated: 22/1/2014

Isbah Khan
Cataloguer/In charge Scholar room
Rampur Raza Library, Rampur

Introduction

The acquisition of knowledge and learning, both of religious subjects and rational sciences is considered an act of religious merit in Islam. Prophet Muhammed directed "Acquire knowledge from the cradle to the grave." Ali said "Whoever taught me a letter, surely made me his servant." Islam provided an open educational system since 7th century A.D. Region, cast, sex, creed, age remain no bar in Islam for the acquisition of knowledge. Soon the need was felt to establish educational institutions. These educational institutions came to be known as Madrasas. These madrasas were also having Kitab Khanas (Libraries) of rich collection of books. When Ibn-i-Sina visited the Kitab Khana of Sassanids, so he wondered to see such a rich collection of books. He commented that, "He had never seen such a rich Kitab Khana in his life." I think Raza library also enjoys the same status in the academic world.

India has been a centre of learning. Taxila university, is the oldest in the world, has been in existence even before the time of the Buddha. Probably in the period of the Upanishads (7th century B.C.) philosophers here had their own schools of thought and imparted instruction. By the time of the Buddha it rose to be a strong educational centre, where instruction was given in military science, medicine, political science, philosophy, religion, language and literature. Another centre was at Nalanda. A long succession of Rajas from 5th to 12th Century A.D. extended their patronage to ensure the progress and prosperity of the Nalanda University.

The Turkish conquest of India did not mean simply the substitution of one governing class by another. It led to some very vital changes in various spheres of life. The urban centres that rose from Lahore to Lakhnauti were symbols of the new culture. In the 11th Century, Debul, Uchh, Multan and Lahore emerged as centres of learning. The Sultans of Delhi founded a large number of madrasas, such as Muizzi, Nasiriya, Alai, Hauz Khas etc. The destruction of Baghdad in 1258, helped Delhi to emerge as the Chief centre of learning in the Muslim world. Ziauddin Barani writes that, "now the ulema of Samarqand and Bukhara etc., were consulting the ulema of Delhi, for guidance." Ziauddin Barani informs us that, in Delhi there was so much demand of books during the 14th century that transcribers had no respite from making copies of books. If anybody ordered a copy of a book Katib (transcribers) used to give one year's time to supply the copy of the book. One day an old class fellow of Shaikh Nizamuddin Aulia met him at Ajodhan, and was surprised to find him in grimy and tattered clothes. "Maulana Nizamuddin, he exclaimed! What misfortune has befallen on you? Had you taken to the teaching profession at Delhi, you would have become the leading scholar of the time and would have prospered." Madrasa-i-Moezi, Nasiriya, Alai, Hauz Khas were having rich collection of books in their Kitab Khanas (Libraries). Sultans of Delhi, changed the status of Delhi from a pargana

headquarter into a city of international fame. In 1555 gates of India were opened for Iranian umara and the ulema, which marks a significant development in the history of India. Mughal emperor Akbar (1556-1605 AD) took keen interest in the development of madrasas. Those Iranian ulema brought with them huge collection of books with them. Babur was having his own library and he commented that, "The climate during the rains is very pleasant Its defect is, that the air is rather moist and damp ... books, all feel the bad effects of the moisture". In Agra fort and Fathpur Sikri Akbar built library also. With the result Red Fort was having a rich library by the second half of 19th Century but in 1857 it was looted by the British army. 1857 and 1947 proved to be a great loss for our collection of manuscripts. We lost large number of manuscripts. What we see today in British Museum, London as far as Indian collection of manuscripts is concerned, is basically the outcome of 1857 and 1947.

The Rampur Raza Library is one of the important libraries of the World. Besides works relating to different religions, traditions, it is a treasure house of Indo-Islamic learning and arts. This library was founded by Nawab Faizullah Khan in 1774. The Nawabs of Rampur were great patrons of learning and the learned ulema, poets, painters, calligraphers and musicians - enjoyed their patronage. After the independence of India and merger of the state in the union of India, the library was brought under the management of the trust, which was created on 6th April, 1951. Professor Saiyid Nurul Hasan, former Minister of Education, Government of India, brought this library under an Act of Parliament on 1st. July, 1975. The Chairman of the board is Honourable Governor of Uttar Pradesh. It is having around 17000 manuscripts in Arabic, Persian, Pashto, Sanskrit, Urdu, Hindi and Turkish languages. Moreover, it possesses a good collection of paintings and palm leaves in various Indian languages. A collection of around 60,000 printed books in various Indian and foreign languages are also available.

Maulana Shibli Nomani visited Rampur Raza Library in 1914 and he had submitted a comprehensive report. He suggested that the catalogue of the manuscripts of Raza Library should be prepared. He was not satisfied with the performance of the staff working in the library. Maulana Abul Kalam Azad, former Minister of Education, Government of India, also visited this library in 1952, and suggested for the compilation of the catalogue of the manuscripts preserved in Raza Library.

In 1932, Maulana Imtiyaz Ali Khan Arshi took over the charge as Nazim-i-Kutub Khana. He was an eminent scholar and took keen interest in the collection of the Library. He took up the task of the compilation of Catalogue of Arabic manuscripts of Raza Library. He compiled and published six volumes of Catalogues of Arabic manuscripts. Mr. Imtiyaz Ali Khan Arshi, writes in his preface dated 26th November, 1963 that, "This is the first volume of Catalogue of Arabic manuscripts preserved in Raza Library, Rampur." Mr. D.M. Sinha, IAS, Secretary, Raza Library Trust, writes

in his introduction dated 27th November, 1963 that, "Since long the need for publishing in English a descriptive Catalogue of the manuscripts of Raza Library, Rampur, was felt by oriental scholars all over the world. Fortunately the Ministry of Scientific Research and Cultural Affairs, Government of India, sanctioned a grant for publishing a Catalogue of Arabic and Persian manuscripts. With their aid, which we acknowledge with thanks, we have been able to place before oriental scholars the first volume of this catalogue of Arabic manuscripts. It is proposed to exhaust the Arabic manuscripts in four volumes, after which the catalogue of Persian manuscripts will be issued on the same pattern." Mr. Sinha highlighting the scholarship of the compiler of this catalogue records in these words, "The compiler of this catalogue, Mr. Imtiyaz Ali Arshi is a scholar of repute in the world of the oriental learning. I am sure, this work of his years labour would be up to the standard lay down by his co-workers both in this country and abroad." Maulana Arshi successfully completed six volumes of the catalogue of Arabic manuscripts in 1977 but his death in 1981, proved to be a setback for the compilation of the catalogues and since then this work suffered a setback. When I joined as Director of Raza Library on 3rd April, 2012, so I decided to pay special attention for the compilation of the catalogues of manuscripts. Catalogue of Pashto manuscripts was already published by Rampur Raza Library in 2012.

Dr. Manmohan Singh, Honourable Prime Minister of India, formed a high powered committee on – National Mission on Libraries, in 2006 and on 3rd February, 2014, Shri Pranab Mukherjee, Honourable President of India, launched National Mission on Libraries. Keeping up the spirit of this Rampur Raza Library published five Catalogues of Persian, Pashto, Turkish and Urdu manuscripts available in Rampur Raza Library, so that scholars and others could have the accessibility of the manuscripts available in Rampur Raza Library.

Recently, Dr. Daniel Majchrowicz, from Harvard University, United States of America, visited Raza Library, in the month of June, 2013, commented that "Your library is the most richest library of India." Dr. Simon W. Fuchs, from Germany visited Raza Library in July, 2013, commented that, "Unfortunately, I had no chance personally to say good bye to you. I want to thank you with all my heart for the privilege encountered previously, be it in Delhi, all over Pakistan, in Iran and Iraq, the Raza Library is a very impressive institute and it is a blessing that you are its Director."

I am highly grateful to Honourable Shri B.L. Joshi, Governor of Uttar Pradesh and Chairman, Rampur Raza Library for his patronage. I am extremely grateful to Ms. Chandresh Kumari Katoch, Honourable Minister of Culture, and Mr. Ravinder Singh, Secretary, Ministry of Culture for their financial support. I am thankful to Shri Rajeev Kapoor Principal Secretary to Honourable Governor of Uttar Pradesh for his

kind help and support. I am equally indebted to Shri Rakesh Ranjan, Former Joint Secretary, and Mr. V. Srinivas, Joint secretary, Ministry of Culture, Government of India, New Delhi for giving me all the help.

I am thankful to Mr. Isbah Khan for the compilation of Volume II of Persian Manuscripts. I am grateful to my colleagues Dr. Abusad Islahi, Library and Information Officer, Mr. A.K. Saxena, Ms. Mohini Rani, Ms. Bilqis Farooqi, Mr. Faisal Khan and Er. Shujauddin Khan whose valuable help and hard work has made this work possible.

Prof. S.M. Azizuddin Husain
Director, Rampur Raza Library
Ministry of Culture, Government of India

Dated: 12th January, 2014

Form No	1	Call No / Sr No	2383
Subject:	Tazkira-i-Shah ^{Gava}		
Acc No:	111		
ST NO:	2051		
Old No:	8		
Title of work:	Tazkira-i-Shah ^{Gava}		
Title of work in Urdu:	تذکرہ شعراء		
Name of Author Y/N:	Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that period. Folio 1b has a head piece and 1a have some seals and writing, May be the seller of Manuscript omitted all the evidence of the ownership. Manuscript written with Gold blue inner border (Jidwal) and with the headings in Golden and red ink. (He flourished in the reign of Sultan Husain Mirza of Heart, (d.1469A.D.) Surnamed Abul Ghazi Bahadur and dedicated the work to his prime minister, the celebrated Amir Nizamuddin Alisher (d.1506A.D.) This work was written in A.D.1486/A.H.891, and contains the lives or memories of ten Arabian, and one hundred and thirty four Persian poets, with various quotations from their works. And his Tazkira is well known as a Tazkira-i-Daulat Shah. See An Oriental Dictionary by T.W.Beale, p.123)		
Beg:	تمہیدی کہ شاہباز بلند پرواز اندیشہ بمباخت الخ		
End:	تالیف ہذا التذکرہ اقل العباد اللہ دولت شاہ بن علاء الدولہ بختی شاہ الغازی الممقندی.		
Script:	Nastaliq نستعلیق		

Size:	24.5x17.5
Lines:	15
Copier Name Y/N:	not mentioned
Age:	10th/18th century
Place	not mentioned
For whom the Ms is written:	For Nizam Uddin Ali Sher according to Imtiyaz Ali Khan Arshi's Catalouge. <i>Vol 2</i> <i>Persian</i> <i>2</i>
Quality of Paper:	Good, but acidic, Irani paper,
No of Folios:	296
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained.
Seal if any Y/N:	Folio 1a found five Seals but indistinct.
Marginal Notes:	yes
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	Samarqandi inner border (<i>hidwal</i>) and golden Head piece.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

2

Call No / Sr No

2384

Subject:

Tazkira-i-Shaura

Acc No:

110

S T NO:

6481

Old No:

9

Title of work:

Tazkira-i-Shaura

Title of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Folio 1b has Head piece. And his Biography is well known as a Tazkira-i-Daulat Shah. This is a preceding work previous one. Written within the blue and gold inner border (jild wal), heading with red ink.

Beg:

تمہیدی کہ شاہباز بلند پرواز اندیشہ بساخت۔ الخ

End:

اقل العباد اللہ دولت شاہ بن علاء الدولہ بختی شاہ الغازی السمرقندی۔

Script:

Nastaliq

تعلیق

Size:	21.5x13
Lines:	17
Copier Name Y/N:	not mentioned.
Age:	11th/17th century
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal, Samarqandi paper, Black Ink
No of Folios:	252
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained/Patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned Q2
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

3

Call No / Sr No

2385

Subject:

Tazkira-i-Shaura

Acc No:

11431

ST NO:

6482

Old No:

not mentioned

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495 A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a Biography of the poets of that period. This Biography is well known as a Tazkira-i-Daulat Shah. This is a preceeding work previous one. Written within the blue and gold inner border (judwal), headings with red ink.

Beg:

تمہیدی کہ شاہیار بلند پرواز اندیشہ بساخت۔۔۔ الخ

End:

تمت الكتاب التذکرہ من تالیف اقل العباد الله دولت شاه بن علاء الدولہ بختی شاه الغازی السمرقندی۔

Script:

Nastaliq

نستعلیق

Size:	24.5x16
Lines:	19
Copier Name Y/N:	not mentioned.
Age:	975 A.H./1567 A.D.
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal
No of Folios:	197
Condition:worm eaten/water/stained/Others:	Slightly water stained/patching with paper on worm eaten areas.
Seal if any Y/N:	Four seals are on title folio 1a only الله بسم read able,and one seal on last folio is also indistinct.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	فی تاریخ گفت درویش یادگار مہنشی عادل
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No	4	Call No / Sr No	2386
Subject:	Tazkira-I-Shauwa ^{Uava}		
Acc No:	2044		
ST NO:	6483		
Old No:	11		
Title of work:	Tazkira-I-Shauwa ^{Uava}		
Title of work in Urdu:	تذکرہ شعراء		
Name of Author Y/N:	Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of <u>that period</u>. This Biography is well known as a Tazkira-I-Daulat Shah. This is a preceeding work previous one. Written within the blue and gold inner border (<u>jild wal</u>), heading with red ink. From folios 137a have some folios of "Mirat Aftab Numa, About Hazrat Shaikh Salim chishti. (d.1572 A.D.)		
Beg:	... اورا نحوابی مجنون گفت... الخ		
End:	پروردگار نقش بپاید شناختن تا نقش خود چه باشد و پروردگار چیست.		
Script:	نستعلیق نستعلیق		

Size:	23x12
Lines:	25
Copier Name Y/N:	not mentioned
Age:	12th/18th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal
No of Folios:	68
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/slightly water stained/Patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned <i>are</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

5

Call No / Sr No

2387

Subject:

Tazkira-i-Shahra

Acc No:

2040

S T NO:

6484

Old No:

10

Title of work:

Tazkira-i-Shahra

Title of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Biography is well known as a Tazkira-i-Daulat Shah. This is a preceeding work previous one. Written within gold and black inner border (jildwal), with a Head peace. Headings are written in red ink. Last 9 folios have some persian verses.

Beg:

تمہیدی کہ شاہباز بلند پرواز اندیشہ بساخت۔ الخ

End:

بتاریخ دوم شهر شوال 1076ء در قصبہ گلشن آباد عرف ناسک بخط احقر الانام بندہ شمس الدین انبیا عثمانیہ پانی پتی۔ الخ

Script:

Nastaliq نستعلیق

Size:	25.5x13
Lines:	19
Copier Name Y/N:	Shamsuddin Usmani, Panipati
Age:	1076A.H./1665 A.D.
Place	Gulshanabad Urf(Alice) Nasik
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal,Kashmiri paper
No of Folios:	240
Condition:worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained/Guarded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned <i>are</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

6

Call No / Sr No

(1766.1)

Subject:

Tazkira-i-Sha'ura

Acc No:

13023

ST NO:

5875

Old No:

Title of work:

Intekhab Tazkira-i-Sha'ura

Title of work in Urdu:

انتخاب تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495
He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This is a preceding work previous one. Headings are written in red ink. And this Biography is well known as a Tazkira-i-Daulat Shah.

Beg:

این انتخابیه از تذکرہ الشعراء دولت شاه بن یحیی شاه.

End:

عالمقدار از نواحی فر در قندار راه مشهد مقیم الخ

Script:

نستعلیق

Size:	34.5 x 19
Lines:	20
Copier Name Y/N:	not mentioned
Age:	995A.H./1586 A.D.
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Laminated
No of Folios:	33 (84b-117a)
Condition: worm eaten/water/stained/Other:	Slightly worm eaten. Guarded on spine of the manuscript with paper and laminated.
Seal if any Y/N:	not mentioned
Marginal Notes:	There ^{are} some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

7

Call No / Sr No

2388

Subject:

Tazkira-i-Shaura

Acc No:

7439

S T NO:

2053

Old No:

94

Title of work:

Nafaisul Masir

Nafā'is al-Ma'attir

Title of work in Urdu:

نفايس المائر

Name of Author Y/N:

Mir Allauddin S/o Mir Yahya S/o Mir Abdul Latif S/o Mir Qutubuddin Haider Saifi Husaini Qazwini Mutakhallus ba Kami(d.982A.H./1574A.D.)according to Imtiyaz Ali Khan Arshi catalouge but C.A.storey didn't mention the date of date see

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. The Manuscript written in red and black inner border (hidwal). Folio 1 b has a Head peace. This Manuscript is written between the period 973A.H. to 981A.H. And dedicated to King Akbar. Notices of about 350 poets. mainly of the 10th/16th century, arranged alphabetically in 28 verses baits (one for each letter), a fragment related to the history of Gujrat in the years 980-85A.H. And a maqta (last verse of the poem, having the pen name of the poet.) dealing in three matlabs (meanings) with the history of Babur, Humayun and Akbar. (see C.A. Storey V.1 p.801)

Beg:

بسم الله الرحمن الرحيم + مطلع انوار كلام قدیم الخ

End:

سکہ در کس از آواز خوش الخ

Script:

Nastaliq نستعلیق

Size:	24x15.5
Lines:	19
Copier Name Y/N:	not mentioned
Age:	10th/16th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	bad, yellowish and Dehlawi paper
No of Folios:	222
Condition: worm eaten/water/stained/Others:	worm eaten/water stained and guarded on spine of the manuscript with paper.
Seal if any Y/N:	not mentioned
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not mentioned
Source of Receiving Y/N:	not decorative.
Date of Receiving Y/N:	1936 A.D.

Form No	8	Call No / Sr No	2389
Subject:	Tazkira-i-Sha'ir ^{usara}		
Acc No:	2046		
S T NO:	2049		
Old No:	21		
Title of work:	Khulasatul Ashar wa Zubdatul Afkar.		
Title of work in Urdu:	خلاصۃ الاشعار و زبدة الافکار		
Name of Author Y/N:	Taqi uddin Muhammad al Husaini Kashani(d.after 1016A.H./1607 A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that period. This Manuscript incomplete on both the ends. This Manuscript was written about 992A.H./1584A.D. The Manuscript contained the biographies of over three hundred Poets. He first dedicated it to Shah Abbas the Great(1629 A.D.), and second time to Ibrahim Adil Shah of Bijapur, ca.1006/1597. (See History of Indo Persian Literature by Prof. S.N.Hadi p.339) A remarkable Biography containing the fullest biographical details, the soundest critical, exact and complete biographical remarks on the Persian poets. See C.A.Storey V.I p.803		
Beg:	ای غم ناکی انیس با خوابی بود اندر دل زار مبتلا خوابی بود		
End:	؟- بسیار دور رواں- زی وی روزی		
Script:	Nastaliq نستعلیق		

Size:	23.5x17
Lines:	26
Copier Name Y/N:	not mentioned
Age:	10th/16th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Samarqandi paper, bad yellowish.
No of Folios:	283
Condition: worm eaten/water/stained/Others:	Worm eaten, water stained and guarded on spine of the manuscript with paper.
Seal if any Y/N:	not mentioned <i>one</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	1897 A.D.

Form No	9	Call No / Sr No	2390
Subject:	Tazkira-i-sha'ira ^{usara}		
Acc No:	2080		
S T NO:	2050		
Old No:	43		
Title of work:	Maikhana		
Title of work in Urdu:	میکھانہ		
Name of Author Y/N:	Abdul Nabi S/o Fakhru'l Zamani Qazwini(d.after 1041A.H./1631-2A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that period. This Manuscript written within red, black and gold inner border (jildwal). Maikhana, a collection of Saqi Namah with biographies of their author (In all 71 poets arranged in three martabahs), most of them are contemporaries of the compiler, who began the work at Ajmer in 1022A.H./1613A.D. or 1023A.H./1623A.D. and completed in Patna in 1028A.H./1619A.D.) see C.A.Storey V.I p813. An other copy of the manuscript is at Lahore private library, Nur I Usmaniyyah.		
Beg:	؟۔ دیدہ او در جریانست مولد آن عندلیب الخ		
End:	نظمش همه باتشاء آب کهن است بتاریخ پندهم محرم 1039 هـ تحریر یافت.		
Script:	Nastaliq نستعلیق		

Size:	18.5x10.5
Lines:	15
Copier Name Y/N:	not mentioned.
Age:	1039A.H./1629A.D.
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Good, Kashmiri paper
No of Folios:	341
Condition: worm eaten/water/stained/Others:	Worm eaten and guarded on spine of the manuscript with paper. Patching with paper on the worm eaten areas.
Seal if any Y/N:	not mentioned. <i>one</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No

10

Call No / Sr No

2391

Subject:

Tazkira-i-Sha'ura^{Usha'}

Acc No:

2050

S T NO:

6485

Old No:

15

Title of work:

Tazkira-i-Sha'ura^{Usha'}

Title of work In Urdu:

تذکرہ شعراء

Name of Author Y/N:

Not Given

Commentator:

Not Mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Written in blue inner border (Jidwal). Incomplete on both the ends. Headings are written with red ink.

Beg:

؟۔ گنت چو تو بسی است کنونم بجا کرمی و این رباعی نیز از و ست۔ الخ

End:

بگوئند برد و گنت ای عورت چون کسی ترا برسد که با تو فساد کرد گونی کردن گنت۔ الخ

Script:

Nastaliq نستعلیق

Size:	20x11
Lines:	17
Copier Name Y/N:	not mentioned
Age:	12th/18th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal, Kashmiri paper.
No of Folios:	119
Condition: worm eaten/water/stained/Others:	Water stained ,worm eaten and supported with paper on spine of the manuscript.
Seal if any Y/N:	not mentioned
Marginal Notes:	not mentioned
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

11

Call No / Sr No

2392

Subject:

Tazkira-i-Sha'ura

Acc No:

116

ST NO:

2052

Old No:

38

Title of work:

Tazkira-i-Sha'ura

Title of work In Urdu:

تذکرہ شعراء

Name of Author Y/N:

Mirza Tahir Nasrabadi (d.after 1083 A.H./1672-73 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Folio 1b has a Head piece and folios 1b and 2b are decorated with gold and minerals colours. Manuscript written within gold inner border (jildwal). Author name is mention as Muhammad Tahir Nasrabadi, on folio 4b. While the copier of this manuscript mentioned the name as Mirza Tahir Nasrabadi in the colophon. C.A.storey also write Muhammad Tahir Nasrabadi. (C.A.Storey V.I,p818) This is short notices of more than 1000 contemporary poets. This MSS was completed in 1088-92 A.H.

Beg:

بسم الله الرحمن الرحيم + سر سبزی نهال خانه از طراوت بحر زخارند (مخطوطه میں ز سے لکھا ہے) بحر زخارند

End:

الہی صفحہ آفتاب بخطوط شعاعی مزین ومنور است.

Script:

نستعلیق

Nastaliq

Size:	20x11
Lines:	17
Copier Name Y/N:	Maqsood Ali
Age:	1094A.H./1682A.D.
Place	not mentioned.
For whom the Ms is written:	Shah Sulaiman Safawi(d.1694 A.D.)The son of Shah Abbas II
Quality of Paper:	Acidic,Kashmiri paper
No of Folios:	437
Condition:worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	There are two seals. First is in square shape on 1a, in black colour. Shows the name of Ahmad Khan Bahadur Zainuddin and second is on 1b in square shape is not cleare and desinhered as Masih Mir Hasan dated 1210 A H
Marginal Notes:	yes
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a gold Head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No	12	Call No / Sr No	2392.1
Subject:	Tazkira-i-Shaura ^{Usta}		
Acc No:	69		
S T NO:	2054		
Old No:	65		
Title of work:	Tazkira-i-Shaura (Khulasah) ^{Usta}		
Title of work in Urdu:	تذکرہ شعراء (خلاصہ)		
Name of Author Y/N:	Mirza Tahir Nasrabadi (d.after 1083 A.H./1672-73 A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of ~~that period~~. This Manuscript based on three parts, and written on specimen form on hard paper (wasle). written within red and white inner border (jildwal). Folios are colourfull and decorated with silver. This Manuscript written on 1011 A.H./1602 A.D.		
Beg:	نیاز ہر نفسی سوی من گزر چہ کنی ہمیکہ این دل من خون کنی و گرچہ کنی		
End:	با درد تو بیچ نمبتم نیست ولی بی نمبئی درد تو کم دردی نیست		
Script:	Nastaliq نستعلیق		

Size:	12x21.5
Lines:	19
Copier Name Y/N:	not mentioned
Age:	12th/18th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Good
No of Folios:	71
Condition: worm eaten/water/stained/Others:	Binding required.
Seal if any Y/N:	There is seal, some one or may be the seller of Manuscript scatched the seal to hide the information.
Marginal Notes:	not mentioned
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	Spray of silver.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

13

Call No / Sr No

2393

Subject:

Tazkira-i-Shaura

Acc No:

1953

ST NO:

2055

Old No:

32

Tittle of work:

Kalmatush Shaura

Tittle of work In Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush S/o Muhammad Zahid
Kashmiri(d.1126A.H./1714A.D.) Sarkhush himself tells us(of sprenger p.108.Rlev
p.369)that he was a hereditary servant of Alamgir.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. There is a head piece on folio 1b, Using gold, red and black inner border(jidwal). At the end there are some pictures depicted as leaves, flowers or noble person. This Manuscript copied after three year of Author's death. (Manuscript completed between 1093A.H. to 1115A.H. According Maulana Imtiaz Ali Khan Arshi's Catalogue p.179)

Beg:

بسم الله الرحمن الرحيم + سخن جاست و دیگر گفتگو جاست ز من بشنو

End:

بحسب فرمایش لاله صاحب مہربان مخلصان لاله آئند رام مخلص سلمہ اللہ تعالیٰ بخط نیازمند محمد ماہ
صورت تحریر یافت.

Script:

Nastaliq نستعلیق

Size:	20x11
Lines:	10
Copier Name Y/N:	Muhammad Mah.
Age:	1129A.H./1716A.D.
Place	not mentioned.
For whom the Ms is written:	Lala Anand Ram Mukhlis
Quality of Paper:	Acidic, Kashmiri paper
No of Folios:	198
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	There is a seal, Muhammad Shah Badshah ghazi, in the same seal the name of the scribe as Anand Ram is mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	yes
Source of Receiving Y/N:	Wajid Husain Lucknowi
Date of Receiving Y/N:	1907 A.D.

Form No	14	Call No / Sr No	2394
Subject:	Tazkira-I-Shaura ^{Shaura}		
Acc No:	2064		
ST NO:	6486		
Old No:	33		
Title of work:	Kalmatush Shaura <i>Kalimāt-al-Shu'ara'</i>		
Title of work in Urdu:	کلمات الشعراء		
Name of Author Y/N:	Muhammad Afzal Sarkhush b. Muhammad Kashmiri (d.1126A.H./1714A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that time. First two folios has different persian verses. This is a preceeding work previous one. This Manuscript written in 1094 A.H./1682 A.D.		
Beg:	رب یر + بسم الله الرحمن الرحيم + و تم بالخیر سخن بان است		
End:	تمام شد کتاب کلمات الشعراء تصنیف مرزا محمد افضل سرخوش - الخ		
Script:	Shakista ^{شکستہ} <i>Shakista</i>		

Size:	20x13.5
Lines:	15
Copier Name Y/N:	Muhammad Shah pupil of Mian Muhammad Anwar.
Age:	1142A.H./1729A.D.
Place	Chakle, Sikandarabad
For whom the Ms is written:	not mentioned.
Quality of Paper:	bed, Dehlawi paper.
No of Folios:	77
Condition: worm eaten/water/stained/Others:	worm eating, water stained.
Seal if any Y/N:	not mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	There is a memorandum note on folio 1a.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No	15	Call No / Sr No	(879)
Subject:	Tazkira-i-Shaura' <i>Shaura'</i>		
Acc No:	8947		
ST NO:	4912		
Old No:	82		
Title of work:	Kalmatush Shaura <i>Kalimat-al-Shu'ara'</i>		
Title of work in Urdu:	کلمات الشعراء		
Name of Author Y/N:	Muhammad Afzal Sarkhush S/o Muhammad Kashmiri (d.1126A.H./1714A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of ~~that time~~ . This manuscript is incomplete from beginning. Headings are written with red ink. This is a preceding work previous one. This Manuscripts written in 1094 A.H./1682 A.D.		
Beg:	سخن جان دیگر گفتگو جاتان — الخ		
End:	نسخہ کلمات الشعراء مجموعہ — الخ		
Script:	Shakista <i>شکستہ</i> <i>shikasta</i>		

Size:	25x14
Lines:	28
Copier Name Y/N:	Faizullah Khan, according to Maulana Imtiaz Ali Khan Arshi's catalouge. <i>Vol 2</i> <i>Persian</i>
Age:	1148A.H./1735A.D. according to Maulana Imtiaz Ali Khan Arshi's catalouge. <i>Vol 2</i> <i>Persian</i>
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	not good.
No of Folios:	19 (179a to 198)
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned. <i>add</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No	16	Call No / Sr No	2395
Subject:	Tazkira-i-Shaura ^{U'ara'}		
Acc No:	8057		
ST NO:	6487		
Old No:	51		
Title of work:	Kalmatush Shaura <i>Kalimat-al-Shu'ara'</i>		
Title of work in Urdu:	کلمات الشعراء		
Name of Author Y/N:	Muhammad Afzal Sarkhush S/o Muhammad Kashmiri(d.1126A.H./1714A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This is a preceeding work previous one.Using gold,red and black inner border(چندوا).Headings are marked by red ink.Folios 1a to 3a are written on half paste paper,and-folios 3b to 33b are blank.This Manuscript written in 1094 A.H./1682 A.D.		
Beg:	سخن جان است و دیگر گنت و کو جانان ز من بشنو۔۔۔ الخ		
End:	ناز و محبوب عاشقی و آفت بیعت و دراز و کوتہ قد۔		
Script:	Nastaliq نستعلیق		

Size:	20x13
Lines:	11
Copier Name Y/N:	Rustam Baig
Age:	12th/18th century
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal, Kashmiri paper
No of Folios:	103
Condition: worm eaten/water/stained/Others:	worm eaten/water stained and few folios are brittle in the beginning.
Seal if any Y/N:	not mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No	17	Call No / Sr No	2396
Subject:	Tazkira-i-Shaura' <i>Shaura'</i>		
Acc No:	11077		
ST NO:	6488		
Old No:			
Title of work:	Kalmatush Shaura <i>Kalimāt-al-Shu'ara'</i>		
Title of work in Urdu:	کلمات الشعراء		
Name of Author Y/N:	Muhammad Afzal Sarkhush S/o Muhammad Kashmiri(d.1126A.H./1714A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	Headings are written with red ink.This is a preceeding work previous one.Binding is good.This Manuscript written in 1094 A.H./1682 A.D.		
Beg:	سخن جان است و دیگر گفتد الخ		
End:	ناز و محبوب و عاشقی و آفت الخ		
Script:	Nastaliq نستعلیق		

Size:	26x14
Lines:	17
Copier Name Y/N:	Not mentioned.
Age:	12th/18th
Place	Not mentioned.
For whom the Ms is written:	Not mentioned
Quality of Paper:	Normal
No of Folios:	64
Condition: worm eaten/water/stained/Others:	Worm eaten, water stained and guarded on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned <i>one done</i>
Marginal Notes:	There ~~is~~ marginal notes.
Memory memorandum note if any?:	Not mentioned
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned

Form No

18

Call No / Sr No

2397

Subject:

Tazkira-i-Shaura

Acc No:

7576

ST NO:

6489

Old No:

34

Title of work:

Kalmatush Shaura

Kalimat al-Shu'ara'

Title of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush b. Muhammad Kashmiri (d.1126A.H./1714A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. The Manuscript title folio bears the some verses of Mirza Talib Amlī, And signature of Murad Muhiuddin, Qamruddin. Last two folios also have some verses. This Manuscript written in 1094 A.H./1682 A.D.

Beg:

سخن جان است و دیگر گفت۔ الخ

End:

ناز و محبوب و عاشقی و آفت۔ بی عقل و دراز فتنه و کوته قد

Script:

Shakista شکستہ
Shikasta

Size:	19x11.5
Lines:	defferent
Copier Name Y/N:	Not mentioned
Age:	1203A.H./1788A.D.
Place	Lucknow
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal,Dehlawi paper
No of Follos:	66
Condition:worm eaten/water/stained/Others:	Worm eaten , water stained.
Seal if any Y/N:	Not mentioned
Marginal Notes:	yes
Memory memorandum note if any?:	There is a writing of Maulwi Sultan Hasan Bareilly 1282A.H./1865 A.D. on folio 1a.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No	19	Call No / Sr No	2398
Subject:	Tazkira-I-Shaara		
Acc No:	8056		
ST NO:	6490		
Old No:	42		
Title of work:	Mirāt ul Khayāl		
Title of work in Urdu:	مرآة الخيال		
Name of Author Y/N:	Sher Muhammad Khan S/o Ali Amjad Khan Lodhi(d.1084A.H./1673A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that time. It contains an account of the most celebrated poets, beside it treats on almost every science cultivated by the Muslims. Headings are written with red ink. Chronologically arranged notices of about 136 poets, 60 ancient poets from Rudaki to Asafi, 21 modern poets from Jalal-i-Asir to Sahabi and 28 poets of Shah Jahan's reign from Qudsi to Fitrat. This Manuscript copied by a well Known copier Sohan Lal son, and Nephew of Mannu Lal.		
Beg:	ای ز تو بنده بر زبان نطق سخن سراى — الخ		
End:	نسخه مرآة الخيال مع تالیف حاج الکلمات مولانا شیر خان بن علی امجد خان لودی تمت تمام شد		
Script:	Nastaliq نستعلیق		

Size:

23x14.5

Lines:

different

Copier Name Y/N:

Sadhu Ram

Age:

1811 A.D.

Place

Bareilly

For whom the Ms is written:

Not mention

Quality of Paper:

Not good, Kashmiri paper

No of Folios:

249

Condition: worm
eaten/water/stained/Others:

Worm eaten and pasting of paper on worm eaten areas.

Seal If any Y/N:

Not mentioned.

Marginal Notes:

There ^{are} some marginal notes.Memory memorandum note if
any?:

There is some memory memorandum notes.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentiond

Date of Receiving Y/N:

Not mentioned

Form No	20	Call No / Sr No	2399
Subject:	Tazkira-i-Shaikh ^{Usta}		
Acc No:	8840		
ST NO:	6491		
Old No:	41		
Title of work:	Mirat-ul-Khayāl		
Title of work in Urdu:	مرآة الخيال		
Name of Author Y/N:	Sher Muhammad Khan S/o Ali Amjad Khan Lodhi(d.1084A.H./1673A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This is a preceeding work previous one. It contains an account of the most celebrated poets and beside it treats on almost every science cultivated by the Muslims. Chronologically arranged notices of about 136 poets, 60 ancient poets from Rudaki to Asafi, 21 modern poets from Jalal i Asir to Sahabi and 28 poets or Shah Jahan's reign from Qudsi to Fitrat. Folio 1st have a beautiful head peace. Using gold, red and black inner border(judwat)		
Beg:	ای ز تو بنده بر زبان نطق سخن سراى..... الخ		
End:	نسخه مرآة الخيال مع تالیف حاج الکلمات مولانا شیر خان بن علی امجد خان لودی تمت تمام شد		
Script:	Nastaliq نستعلیق		

Size:	27.5x15.5
Lines:	19
Copier Name Y/N:	Muhammad Karim Ullah
Age:	1303A.H./1885A.D.
Place	Not mentioned
For whom the Ms is written:	Not mentioned
Quality of Paper:	Good,
No of Folios:	159
Condition:worm eaten/water/stained/Others:	good
Seal if any Y/N:	There is a seal, این کتاب کتبخانه نواب — مهر شده.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	One Head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

21

Call No / Sr No

2401

Subject:

Tazkira-i-Shaura

Acc No:

Not treaseable.

S T NO:

653

Old No:

24

Title of work:

Riyaz ush Shaura

Riyāz-al-Shu'ara'

Title of work in Urdu:

ریاض الشعراء

Name of Author Y/N:

Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name
Waleh(d.1170A.H/1756A.H.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. Use the in gold, black inner border (jildwat). Headings are written with red ink. This Manuscript completed in 1161A.H./1747A.D., arranged notices of 2500 poets. (very few of the author's contemporaries, especially of the contemporary poets of India.)

This MS was published by Rampur Raza Library in 2001.

Beg:

رب یمیر + بسم الله الرحمن الرحیم + و تم بالخیر تنکره محفل خاطر قیس مائر صاحب دلائل

End:

الحمد لله دانسته کہ این تنکره شعراء تالیف علی قلی خان متخلص بوالہ با تمام رسید

Script:

Nastaliq نستعلیق

Size:

29.5x15.5

Lines:

19

Copier Name Y/N:

Not mentioned.

Age:

11th/17th century

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Good, Kashmiri paper

No of Folios:

499

Condition: worm
eaten/water/stained/Others:

Pasting with paper on damage areas.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

Not mentioned.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

There is a Head piece on folio 1b.

Source of Receiving Y/N:

Through khan Man of Bareilly

Date of Receiving Y/N:

1893A.D.

Form No

22

Call No / Sr No

2402

Subject:

Tazkira-i-Shaura

Acc No:

2060

ST NO:

6492

Old No:

not mentioned.

Title of work:

Riyaz ush Shaura

Riyāz-al-Shu'arā'

Title of work in Urdu:

رياض الشعراء

Name of Author Y/N:

Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name
Waleh(d.1170A.H/1756A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Headings are written with red ink.
Arranged notices of 2500 poets. (very few of the author's
contemporaries, especially of the contemporary poets of India.) This Manuscript
comprison on 1211 A.H./1796A.D.

Beg:

تذکرہ محفل خاطر قدس مائر صاحب دِلان آگاه۔ الخ

End:

ختمہ الکتاب بعون الملک الوباب مشایخ پنجم شهر صفر المظفر 1207ھ یک ہزار و صد و ہفت۔ الخ

Script:

Nastaliq نستعلیق

Size:	31.5x20
Lines:	23
Copier Name Y/N:	Not mentioned.
Age:	1207 A.H./1792A.D
Place	Not mentioned
For whom the Ms is written:	Not mentioned
Quality of Paper:	Normal, Dehlawi paper
No of Folios:	585
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas. Guarded on spine on the manuscript with paper.
Seal if any Y/N:	There is a seal. <i>are some</i>
Marginal Notes:	There is a marginal notes.
Memory memorandum note if any?:	Not mentioned
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned

Form No

23

Call No / Sr No

2403

Subject:

Tazkira-i-Shaikh

Acc No:

8420

S T NO:

6493

Old No:

55

Title of work:

Manazrah Mulla Shida az Tazkirah Ali Quli Khan waleh

Munazrah

Title of work in Urdu:

مناظرہ ملا شیدا از تذکرہ علی قلی خان والہ

Name of Author Y/N:

Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name Waleh
(d.1170A.H./1756A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a discussion of the poet of that time.

Beg:

در شهر سنه اربعه و عشر الخ

End:

دعا در شب زلف تو دراز الخ

Script:

Shakista شکیستا
Shikasta

Size:	21x10
Lines:	11
Copier Name Y/N:	Not mentioned.
Age:	12th /18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Indian paper
No of Folios:	3
Condition: worm eaten/water/stained/Others:	Worm eaten and garded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not Mentioned.

Form No

24

Call No / Sr No

2404

Subject:

Tazkira-i-Shaikh
Majma'

Acc No:

2037

ST NO:

6494

Old No:

40

Title of work:

Majmuaun Nafa'is

Majma' al-Nafa'is

Title of work in Urdu:

مجمع النفايس

Name of Author Y/N:

Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. There is on folios 1a, 2a and 2b have some verses. Folio 1b and 2a contain the list of poets. There is some note about Indian poets. Who have written in persian , Hindustani and Deceani language poems.

Beg:

میر شیخ مہدی از امرای عهد سلطان حسین بایقرا است.

End:

وعدہ قلم کنے پر شب کہ فردا می کشم تابعدائے دگر از انتظار می کشے

Script:

Nastaliq نستعلیق

Size:	20x12.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	Author life time.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Kashmiri paper, red and green ink.
No of Folios:	404
Condition: worm eaten/water/stained/Others:	worm eaten and guarded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	این دو سطر خط سراج الدین علیخان صاحب سلمہ پر ورق 84 الف
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

25

Call No / Sr No

2405

Subject:

Tazkira-i-Shaikh

Acc No:

2075

ST NO:

6495

Old No:

39

Title of work:

Majmuaun Nafa'is

Majma' al-Nafa'is

Title of work in Urdu:

مجمع النفايس

Name of Author Y/N:

Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Manuscript are written within red blue inner border (jild wal). Headings are marked by red ink.

Beg:

؟۔۔ کہ زبان قلم و قلم زبان را تحرير و تقرير کلمات فصاحت۔۔۔ الخ

End:

گر نمیدیدم ترا بر گز نمیدیدی مرا بعنوان الله تعالى کتاب تذکره الشعراء

Script:

Nastaliq نستعلیق

Size:	27x18.5
Lines:	16,17
Copier Name Y/N:	Jaspat Rai Khatri
Age:	1178 A.H/1764 A.D.
Place	no
For whom the Ms is written:	Maha Raja Umdatul Mulk (1747A.D)
Quality of Paper:	Good,Dehlawi paper
No of Folios:	521
Condition:worm eaten/water/stained/Others:	Worm eaten and loose binding.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	One Head peace decorated with gold,red,blue colours.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioed.

Form No

26

Call No / Sr No

2452.1

Subject:

Tazkira-i-Shauka

Acc No:

805

S T NO:

336

Old No:

79

Title of work:

Majmuaun Nafa'is

Majma' al-Nafa'is

Title of work in Urdu:

مجمع النفايس (نكر آرزو فقط)

Name of Author Y/N:

Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of Sirajuddin Ali Khan Arzu. Manuscript are written within red, blue inner border (jildwal).

Beg:

از تذکرہ شعراء مولفہ آرزو در بیان باب از کوالفـالـخ

End:

گفت ذکر سراج الدین علیخان آرزو غفرلہ

Script:

Shikasta شیکستہ

Size:

31x16

Lines:

19

Copier Name Y/N:

Not mentioned.

Age:

1236A.H./1820A.D.

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Good

No of Folios:

1 (198a to 199b)

Condition: worm
eaten/water/stained/Others:

good

Seal if any Y/N:

Not mentioned.

Marginal Notes:

Not mentioned.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

27

Call No / Sr No

2406

Subject:

Tazkira-i-Shaura

Acc No:

2045

S T NO:

6496

Old No:

16

Title of work:

Tazkira-i-Shaura (Byaz-i-Mulla Wasiq) according folio no.30a

Title of work in Urdu:

تذکرہ شعراء (بیاض ملا واثق) ورق 30 الف کے مطابق

Name of Author Y/N:

Mulla Wasiq

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. The Manuscript is incomplete the both ends. Biography of poets are written with red ink. Title and copier name are written on folio 30a. It is poetic biography (Manzum Tazkira) based on baiyaz-i-Mulla Wasiq. Folio 126a is blank, Some verses are on folio no.126b.

Beg:

ابو سعید سعادت بن مسعود سلمان الخ

End:

شعراى عصر سلطان حسين مرزاى صفوى بوده اگرچه كم شعر است ليكن بسيار خوب ميگويد ازوست.

Script:

نستعلیق Nastaliq

Size:	25x15
Lines:	17
Copier Name Y/N:	Nuruddin Muhammad Hamdani
Age:	1064A.H./1653A.D.
Place	Farrukhabad
For whom the Ms is written:	Not mentioned.
Quality of Paper:	good, Dehlawi paper
No of Folios:	126
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas..
Seal if any Y/N:	Not mentioned. <i>ore</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

28

Call No / Sr No

2406b

Subject:

Tazkira-I-Shaura

Acc No:

not mentioned

S T NO:

6497

Old No:

302

Title of work:

Tazkira-I-Mu'asirin

Title of work in Urdu:

تذکرہ المعاصرين

تذکرہ معاصرین

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو بطی) S/o Abi Talib S/o Abdullah Jilani(Gilani)
Alias Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

A sketchy account of poets whom he saw in Iran.(by Prof. N.Hadi,History of Indo-Persian literature.p.580), Notices of about 100 contemporary poets of persia. Written in last nine of 1165 A.H./1752 A.D. This Manuscript divided into two firqaahs(1st) Islamic Scholar(Ulama) who wrote poetry,(2nd) Professional poets.Written within in the red and blue inner border (fidwal).Some parts of folios 95 & 96 are missing. Headings are written with red ink.

Beg:

تعالیٰ اللہ حمد بیجو نے کہ اوراق پریشان مجموعہ کون و مکان — الخ

End:

قلم عجائب قسم صلاح نی — الخ

Script:

Nastaliq نستعلیق

Size:	25x13
Lines:	18
Copier Name Y/N:	Soubha Ram (This Manuscript bound with another one which have the copier name)
Age:	1183A.H/1769A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good
No of Folios:	50 (46b to 96a)
Condition: worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

29

Call No / Sr No

2407

Subject:

Tazkira-i-Shauza

Acc No:

2098

ST NO:

6498

Old No:

13

Title of work:

Tazkira-i-Mu'asirin

Title of work in Urdu:

تذکرہ المعاصرین

تذکرہ معاصرین

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو بطی) S/o Abi Talib S/o Abdullah Jilani (Gilani)
Alias Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About book:

This is a preceeding work previous one. There is a colophone. Folio 41b have a map (Naqsha). The last writing is indistinct. Heading are written with red ink. From folio 29 to till end with the hand written of Amanat Sadah.

Beg:

تعالیٰ اللہ حمد بیجو نے کہ اوراق پریشان مجموعہ کون و مکان..... الخ

End:

کہ بدعائے مغفرت پاک کند بمتسم بتاریخ 18 شهر ربیع الاول 1193ھ

Script:

Shikasta شیکستا

Size:	25x14.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	1193 A.H./1779A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal
No of Folios:	41
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

30

Call No / Sr No

2408

Subject:

Tazkira-i-Shawra

Acc No:

1810

ST NO:

6499

Old No:

12

Title of work:

Tazkira-i-Mu'asirin

Title of work in Urdu:

تذکرہ المعاصرين

تذکرہ معاصری

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو بعلی) S/o Abi Talib S/o Abdullah Jilani (Gilani)
Alice Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is Biography of poets that time. This is a preceeding work previous one. 1st and last folio are place some other papers. Headings are written with red ink.

Beg:

تعالیٰ اللہ حمد بیجو نے کہ اوراق پریشان مجموعہ کون و مکان..... الخ

End:

کہ در مشهد رضویہ علی مشرقیہ التختیہ و الثنا سعادت رحلت یافت از دست.

Script:

Nastaliq نستعلیق

Size:	19.5x13
Lines:	13
Copier Name Y/N:	Not mentioned. <i>Persian</i>
Age:	12th/18th century. According to Maulana Imtiaz A. Khan Arshi's catalogue shows that manuscript copied before 1283A.H/1866A.D. <i>Persian</i>
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Dehlawi paper.
No of Folios:	99
Condition: worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	There is no complete note but مالک این کتاب on title page. but according to Imtiaz Ali Khan Arshi Catalogue written Muhammad Mazhar Haq dated 1283 A.H./1866A.D. <i>Persian</i>
Decorative Ornament Y/N:	Not decorative. <i>Persian</i>
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

31

Call No / Sr No

2409

Subject:

Tazkira-i-Shaura

Acc No:

2048

S T NO:

6500

Old No:

17

Title of work:

Tazkira-i-Shaura

Title of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Mir 'Ala uddulah Ashraf Ali Khan S/o Sharf Ali Khan Shahjahanabadi

Commentator:

Not mentioned.

Language:

Persian

About Book:

This manuscript is a biography of poets that time. This Manuscript was written on 1178A.H./1764A.D., according the information bear on folio 532a. Incomplete the Manuscript. Headings are written with red ink. Author had an ancestral Library which possessed five thousand books, the cost of the books about Rs.2 lacs.

Beg:

ہال نشست و این بیت گفتہ خواند الخ

End:

علامہ مغفور اشرف علیخان سرور از عہد محمد اعظم شاہ الخ

Script:

نستعلیق و شکستہ Nastaliq wa Shakista

Size:	29x 15
Lines:	17
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century.
Place	Not mentioned
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Not good, Dehlawi paper.
No of Folios:	593
Condition: worm eaten/water/stained/Others:	Worm eaten and Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	yes
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

32

Call No / Sr No

2410

Subject:

Tazkira-i-Sha'ra

Acc No:

01 old

S T NO:

2056

Old No:

1

Title of work:

Aatish kadah

Aataeh Kadah

Title of work in Urdu:

آتشکده

Name of Author Y/N:

Lutf Ali S/o Aaq Khan Pen name Aazar (آذر) (d.1195A.H./1781A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. There is a Head piece on folio 1b and folio 1 and 2 are decorated with gold and flowers. Whole Manuscript are written in gold, red, green and black inner border (Jidwai). Aatish kadah notices of about 845 ancient and modern poets. Author started this manuscript at the age of forty.

Beg:

بسم الله الرحمن الرحيم: در طوف حرم دینم دی منچہ میگفت این خانہ باین خوبی آتشکده بانی

End:

نہفتہ روی تو خورشید را ضیالہ چیمت تہی ز شخص تو ایوان فلک دو تا از چیمت

Script:

نستعلیق Nastaliq

Size:	40x29.5
Lines:	21 <i>Perman</i>
Copier Name Y/N:	Mir Evaz (عوض) Ali Rampuri according to Imtiyaz Ali Khan "Arshi" catalogue. <i>vol 2</i>
Age:	12/18th century (In the period of Nawab Yusuf Ali Khan 1855-65 A.D.)
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Kashmiri paper
No of Folios:	310
Condition: worm eaten/water/stained/Others:	loose binding.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a Head piece.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

33

Call No / Sr No

2411

Subject:

Tazkira-i-Shaikh

Acc No:

Not teraseable.

ST NO:

6501

Old No:

62

Title of work:

Aatish kadah

Aatash Kadah

Title of work in Urdu:

آتشکده

Name of Author Y/N:

Lutf Ali S/o Aqa Khan Pen name Aazar (التر) (d.1195 A.H./1781 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Foolscape paper is used for this manuscript. There is a colophone with signature of Rahim Ullah. From folios 41a Manuscript is written within red, black and gold inner border (jewel) and the red table as well. Headings are written with red ink.

Beg:

در طوف حرم دیدم دی منبجه میگفت این خانه باین خوبی آتشکده باشی

End:

نواب محمد سعید خان بهادر انام الله اخیاله و اجلاله بتاریخ پنجم شهر جمادی الاول 1268 هجری نبوی بمسقط عاصی پرمعصی رحم الله ساکن رامپور بتمام رسید.

Script:

Nastaliq نستعلیق

	41x29
Lines:	21
Copier Name Y/N:	Muhammad Rahim Ullah Rampuri
Age:	1268 A.H./1851 A.D.
Place	Rampur
For whom the Ms is written:	Nawab Muhammad Saeed Ullah Khan Bahadur(d.1855A.D.)
Quality of Paper:	Good,Kashmiri paper
No of Folios:	100
Condition:worm eaten/water/stained/Others:	Worm eaten, water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mention
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No

34

Call No / Sr No

2412

Subject:

Tazkira-I-Shaikh

Acc No:

4576

ST NO:

6502

Old No:

54

Title of work:

Muqālāt ush Shaikh

Title of work in Urdu:

مقالات الشعراء

Name of Author Y/N:

Qiyamuddin Hairat S/o Shaikh Aman Ullah Akbarabadi(d.1173A.H./1759A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of poets that time. Short notices of 150 poets who flourished from the time of Aurangzeb to that of Alamgir. Beginning two folios have been some religious recitation (Aurad), prescription and some verses on folio 3 and last folio. Headings are in red ink. This Manuscript was written in 1173 A.H./1759 A.D. In the last days of Author's life work.

Beg:

گلشن گلہای حمد و ثنا نیاز جناب عالی مجید سخن۔ الخ

End:

بمقام من الله تعالى روز جمعه بمسقط فقیر مہ امین امام الدین ابن نمبر اتمام شد۔

Script:

نستعلیق

Size:	21x12
Lines:	14
Copier Name Y/N:	Imamuddin
Age:	1228 A.H./1813 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Dehlawi paper.
No of Folios:	83
Condition: worm eaten/water/stained/Others:	Worm eaten, Water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1917 A.D.

Form No

35

Call No / Sr No

2412.1

Subject:

Tazkira-i-Shaikh

Acc No:

28334

ST NO:

6503

Old No:

Title of work:

Khizana-i-'Amirah

Khizana-i-'Amirah

Title of work in Urdu:

خزانہ عامرہ

Name of Author Y/N:

Mir Ghulam Ali Khan Azad Bilgrami (d.1786A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Alphabetically arranged notices of about 135 ancient and modern poets, together with valuable biographies of Asaf Jah and his sons and some other contemporary nobles as well as historical accounts of the Marthas and of Ahmad Shah Durrani. (see C.A.Storey Vol.I, p.864) The Manuscript has left 1st folio. Binding is very hard. Writing is very good. Manuscript was written in 1176 A.H./1762-63 A.D.

Beg:

جهانپندہ یعنی کواکب برحمت این دولت عظمی سرفراز اما کم سالخ

End:

سبحان ربک رب العزة عما یصفون و سلام علی المرسلین والحمد لله رب العالمین

Script:

Nastaliq نستعلیق

Size:	21x12
Lines:	16
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Acidic
No of Folios:	359
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not entioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

36

Call No / Sr No

2413

Subject:

Tazkira-i-Shaura

Acc No:

10357

S T NO:

6504

Old No:

Not mentioned.

Title of work:

Bostan-i-Bekhizan

Title of work in Urdu:

بستان ببخیزان

Name of Author Y/N:

Fazl Ali khan S/o khawaja Muhammad Ali (live 1152 A.H./1730 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of poets that time. This Manuscript was written in 1183A.H./1769A.D. Headings are in red ink. Author ancestor belong to Hazrat Ayub Ansari Raziallah-o-Amro. Incomplete at the end.

Beg:

بعد از کہ اوش باغ باغ تمحید نخل ارای ریاض عالم ... الخ

End:

رشتک قارون دارم یعنی کہ درون کیسه آفیون دارم.

Script:

Nastaliq نستعلیق

Size:

31x18

Lines:

19

Copier Name Y/N:

Not mentioned.

Age:

12th/18th century

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Normal

No of Folios:

201

**Condition: worm
eaten/water/stained/Others:**

Worm eaten and patching with paper on worm eaten areas.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

yes

**Memory memorandum note if
any?:**

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

37

Call No / Sr No

2414

Subject:

Tazkira-I-Shaikh
Ustada

Acc No:

2032

ST NO:

6505

Old No:

5

Title of work:

Takmilatush Shaikh
Ustada

Title of work in Urdu:

تکملة الشعراء

Name of Author Y/N:

Maulana Qudrat Ullah Shauq S/o Shaikh Qabu
Muhammad(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

An alphabetically arranged tazkirah of ancient and modern poets. It was written after the Jam-i-jahan numa. This Manuscript written within gold, red and black inner border (jidwat). Folio 1a have a Head piece. Headings are in red ink, And important notes also marked by red ink. There is a colophone in which the copier mention the name of place as Mustafabad that means Rampur State.

Beg:

بسم الله الرحمن الرحيم: کہن شد قصہ مجنون حدیث نو ز من بشنو

End:

بر کہ فوائد دعا طمع دارم زانکہ من تنن گنہگارم

Script:

Nastaliq نستعلیق

Size:	27x15
Lines:	21
Copier Name Y/N:	Hafiz Ghulam Muhiuddin
Age:	1218A.H./1803A.D.
Place	Mustafahabad now called Rampur.
For whom the Ms is written:	Sahibzadah Ali Shan Muzaffar Ali Khan Bahadur
Quality of Paper:	Good, Kashmiri paper
No of Folios:	356
Condition: worm eaten/water/stained/Others:	water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

38

Call No / Sr No

2415

Subject:

Tazkira-i-Shaura

Acc No:

2033

ST NO:

6506

Old No:

6

Title of work:

Takmilatush Shaura

Title of work in Urdu:

تکملة الشعراء

Name of Author Y/N:

Maulana Qudrat Ullah Shauq S/o Shaekh Qabu
Muhammad(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Written on Moradabadi paper with black ink. This Manuscript compared by author's copy. But in colophone copier write the title as "Takmila Jam-i-Jahan Numa" famous as "Tazkira-i-Makhzan".

Beg:

کہن شد قصہ مجنون حدیث نو ز من ہشتو

End:

بخطوط مختلف بتاریخ بستم ذی الحجہ 1244 ہجری

Script:

Nastaliq wa Shikasta نستعلیق و شکستہ

shikasta

Size:	26.5x15.5
Lines:	19
Copier Name Y/N:	different writings
Age:	1244 A.H/1828 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Moradabadi paper.
No of Folios:	369
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas. Guarded on the spine of the manuscript with paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Owner of this Manuscript was Muhammad Abdus Salam al Hashmi.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

39

Call No / Sr No

2416

Subject:

Tazkira-i-Shaikh
Uyay

Acc No:

2936

S T NO:

6507

Old No:

52

Title of work:

Uqad-i-Surayya

Uqad-i-Surayya

Title of work in Urdu:

عقد ثریا

Name of Author Y/N:

Shaikh Ghulam Hamdani S/o Wali Muhammad S/o Durwesh Muhammad
Mushafi(d.1240A.H./1824A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is arranged with urdu alphabets callaed ABJD (ا ب ج د)

Beg:

بسم الله الرحمن الرحيم + اول کہ زبان سلسلہ جنبانی کرد

End:

از دست سید سلامت علی بلگرامی و در اواخر دست گنہگار سید اکبر علی خیرآبادی واقع است مضمون
شہر رجب 1255ھ - الخ

Script:

شکستہ
shikasta

Size:

24.5x15

Lines:

15

Copier Name Y/N:

Salamat Ali Bilgiram and Syed Akbar Ali Kherabadi.

Age:

1255 A.H./1839 A.D.

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Good, Dehlawi paper

No of Folios:

104

Condition: worm
eaten/water/stained/Others:

Slightly worm eaten, water stained and patching with paper on worm eaten areas.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

There ~~is~~ some marginal notes.Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

This Manuscript purchase by Askari waseem.

Date of Receiving Y/N:

1912 A.D.

Form No	40	Call No / Sr No	2417
Subject:	Tazkira-i-Shaikh ^{Ustada}		
Acc No:	2052		
STNO:	6508		
Old No:	49		
Title of work:	Makhzan-ul-Gharaib		
Title of work in Urdu:	مخزن الغرائب		
Name of Author Y/N:	Ahmad Ali Hashmi S/o Shaikh Ghulam Muhammad S/o Moulawi Muhammad Haji Sandilwi (d.unknown)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	Biographical Dictionary called Makhzan-ul- Gharaib,dedicated to Nawab Safdar Jang of Faizabad,who died in 1167A.H./1754A.D. This Manuscript alphabetically arranged notices of 3148,ancient and modern poets,(completed in 1218A.H./1803-4A.D. at Delhi.) Folio 1b to 11b contain the list of contents.Headings in red ink.It based on Tazkirah Mulla Ufi (عوفی) and Tazkirah Doulat Shah Samargandi etc. Incomplete at the end.		
Beg:	بسم الله الرحمن الرحيم+ گوهر الفاظ فصاحت بیان و لالی معانی بلاغت ...الخ		
End:	میخوانیم از خدا بدعا صد هزار جان تا صد هزار باریمیرم برای تو		
Script:	نستعلیق Nastaliq		

Size:

31x23

Lines:

21

Copley Name Y/N:

Not mentioned.

Age:

12/18 century

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Normal, Dehlawi paper

No of Folios:

241

Condition: worm
eaten/water/stained/Others:

worm eaten and water stained.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

Not mentioned.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

41

Call No / Sr No

2418

Subject:

Tazkira-i-Shaikh

Acc No:

6533

ST NO:

6509

Old No:

66

Title of work:

Makhzan-ul-Gharaib

Title of work in Urdu:

مخزن الغرائب

Name of Author Y/N:

Ahmad Ali Hashmi S/o Skaikh Ghulam Muhammad S/o Moulawi Muhammad
Haji sandilwi (d.unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Heading in red ink. Folio 1b to 10b contain the list of Poets. Incomplete at the end.

Beg:

رب یر + بسم الله الرحمن الرحيم + و تم بالخیر گویر الفاظ فصاحت بیان ... الخ

End:

نمی دانم که فریاد و فغان صبح و شام من بگوشت میرسد یا در دلت دارد اثر ماند

Script:

Nastaliq نستعلیق

Size:	38x24.5
Lines:	25
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Kashmiri paper.
No of Folios:	159
Condition: worm eaten/water/stained/Others:	worm eaten and water stain
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1932 A.D.

Form No

42

Call No / Sr No

2419

Subject:

Tazkira-I-Shaikh

Acc No:

not treaseable

S T NO:

6510

Old No:

57

Title of work:

Makhzan-ul-Gharaib

Title of work in Urdu:

مخزن الغرائب

Name of Author Y/N:

Ahmad Ali Hashmi S/o Skaikh Ghulam Muhammad S/o Moulawi Muhammad
Haji Sandelwi. (d.unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Folios 1 to 10b contain the list of poets. Headings in red ink.

Beg:

رب يسر+ بسم الله الرحمن الرحيم + و تم بالخیر گوهر الفاظ فصاحت بیان ... الخ

End:

عشق کہ شد یار بحالش نظر نکرد ای خواجہ درد نیست و گر نہ طیبست

Script:

مستعلیق Nastaliq

Size:	30x24
Lines:	21
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	good, Dehlawi paper.
No of Folios:	94
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas. Supported on spine of the manuscript with paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

43

Call No / Sr No

2420

Subject:

Tazkira-i-Shaikh
Tazkira-i-Shaikh

Acc No:

2062

ST NO:

6511

Old No:

18

Title of work:

Tazkirah-i-Katib

Title of work in Urdu:

تذکرہ کاتب

Name of Author Y/N:

Mirza Muhammad Ali Pen name katib(d. unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Katib was the author of a biography of poets, its title was Tazkirah-i-katib, completed in 1225 A.H./1810 A.D. Alphabetically arranged notices of poets selected from the Makhzan al Gharib.(see History of persian Literature by Nabi Hadi and C.A. Storey, p.613&885) Some folios are placed new margin. Scribe date is in a choronograme and is a puzzle. Headings are written with red ink, and important words are underline with red ink. This is a author copy.

Beg:

بسم الله الرحمن الرحيم + شعله که نواله اخگر او زمین و آسمان ... الخ

End:

تاریخ تماش بگفتا با تف کم کن تو صد از تذکره گردید مفهوم.

Script:

Nastaliq نستعلیق

Size:	22.5x12
Lines:	15
Copier Name Y/N:	Author himself
Age:	1225 A.H./1810 A.D.
Place	Not mentioned.
For whom the Ms is written:	Sultan Abul Fateh Muhammad Safawi pen name 'Tulowi' (طلوعی)
Quality of Paper:	Good, Dehlawi paper
No of Folios:	145
Condition: worm eaten/water/stained/Others:	Water stained. Supported on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ^{are} some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No	44	Call No / Sr No	2421
Subject:	Tazkira-i-Shaura		
Acc No:	2087		
ST NO:	2057		
Old No:	45		
Title of work:	Nashtar-i-Ishq		
Title of work in Urdu:	نشتار عشق		
Name of Author Y/N:	Husain Quli Khan S/o Aaqi Ali Khan Azeemabadi Pen name Ashiq (d.1255A.H./1839A.D.) according to Imtiaz Ali Khan Arshi's catalogue. Vol 2 Persian		
Commentator:	Not mentioned.		
Language:	Nastaliq		
About Book:	The manuscript is a biography of the poets that time. "Ashiq" served as a revenue officer of the East Indian company in Bengal and settled in Dhaka after retirement. This Manuscript some folios are placed in new margin. Beginning 15 folios contain the list of contents. It was completed in 1215A.H./1800A.D. It means this copy scribe in author's life.		
Beg:	در تذکرہ ہذا قطعات تاریخ بسیار داخل اند۔ الخ		
End:	ہر کہ خواند دعا طمع دارم زانکہ من بندہ گنہ گارم		
Script:	نستعلیق Nastaliq		

Size:	27x16.5
Lines:	15
Copier Name Y/N:	Makhdum Bakhsh Pen name "Murawwat". (مروت)
Age:	1236A.H./1820A.D.
Place	Bulandshaher
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Dehlawi paper.
No of Folios:	790
Condition: worm eaten/water/stained/Others:	Slightly worm eaten , Guared on spine of the manuscript with paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorated.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

45

Call No / Sr No

2422

Subject:

Tazkira-i-Shaikh

Acc No:

5943

ST NO:

2058

Old No:

36

Title of work:

Ma'āsir-ul-Baqriyah

Title of work in Urdu:

مآثر الباقریہ

Name of Author Y/N:

Muhammad Ali S/o Syed Muhammad al Tabatabai Zawarh (زوارہ)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Notices of 52 panegyrists (Qasaid) of S.M. Baqir al Musawi al Husaini, written in 1245 A.H./1829-30 A.D. Beginning two folios contain the contents. Manuscript are written within the red and black inner border (jildwal). Headings in red ink. May be this Manuscript was in possession of Abdul Qasim in 1248 A.H./1833 A.D.

Beg:

بسم الله الرحمن الرحيم. منت خدا براجلت کلمه که الخ

End:

تمت الكتاب مآثر الباقریہ در روزہ شنبہ در 1247 هـ الخ

Script:

نستعلیق Nastaliq

Size:	22.5x 13.5
Lines:	17
Copier Name Y/N:	Muhammad Ali Bizar (بزار) Asfahani.
Age:	1247A.H./1831A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Irani paper
No of Folios:	110
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas.
Seal if any Y/N:	There is a seal on folio 110a "Abul Qasim 1248 A.H. "
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Memory memorandum note is fallen folio 1a in Arabic كيف اقول الواحد القهار و "بو مالک السموات و الارض 1248"
Decorative Ornament Y/N:	Not decorated.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

46

Call No / Sr No

2423

Subject:

Tazkira-i-Shaura

Acc No:

2055

S T NO:

6512

Old No:

46

Title of work:

Shaukat-i-Nadri

Title of work in Urdu:

شوکت نادری

Name of Author Y/N:

Dabeer-ul-Mulk Nawab Kalb-i-Ali Khan Bahadur Haibat Jung Pen name Kalb-i-Husain.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is related to biography of the poet of Allahabad. Headings are in red ink. It is based on 72 Persian and Urdu Poet of Allahabad. Those are originally from Allahabad or came from suburbs of the Allahabad.

Beg:

رب یمس + بسم الله الرحمن الرحیم + تم بالخیر نعمہ سنجی عتدلیب فصیح لسان بیان۔ الخ

End:

تندر خداکی یاد میں اوقات صرف کر کیا اعتبار زندگی مستعار کا

Script:

Nastaliq نستعلیق

Size:	20.5x15.5
Lines:	10
Copier Name Y/N:	Not mentioned.
Age:	1247A.H./1831A.D. probably.
Place	Allahabad probably.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	goood
No of Folios:	70
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decoratived.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

47

Call No / Sr No

2424

Subject:

Tazkira-i-Shaura

Acc No:

12415

S T NO:

6513

Old No:

Not mentioned.

Title of work:

Shaukat I Nadri

Title of work in Urdu:

شوکت نادری

Name of Author Y/N:

Dabeer-ul-Mulk Nawab-i-Kalb Ali Khan Bahadur Haibat Jung Pen name Kalb-i-Husain.

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. This manuscript related to biograpgy of the poets of Allahabad. Headings in red ink. It is based on Persian and Urdu Poets of Allahabad. Those are originaly from Allahabad or from suburbs of yhr Allahabad.

Beg:

نغمہ منجی عندلیب فصیح لسان بیان بمشایش خداوندیت۔۔۔ الخ

End:

ہرچہ خواند دعا طمع دارم زانکہ من بندہ گنہ گارم

Script:

Nastaliq نستعلیق

Size:	23x15
Lines:	14
Copier Name Y/N:	Thika Ram Kaisth
Age:	1288 A.H./1871 A.D.
Place	Ettah
For whom the Ms is written:	Mirza Muhammad Sad Ali Khan
Quality of Paper:	Good
No of Folios:	51
Condition: worm eaten/water/stained/Others:	water stained and patching with paper on manuscript.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory-memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

48

Call No / Sr No

2425

Subject:

Tazkira-i-Shaura

Acc No:

4414

S T NO:

6514

Old No:

53

Title of work:

Isharat I Binish

Title of work in Urdu:

اشارات بینش

Name of Author Y/N:

Syed Murtuza Pen name Binash (بینش) S/o Mir Sadiq Ali Husaini Madrasi.

Commentator:

Not mentioned.

Language:

Persian

About Book:

Isharat-i-Binish (a chronogram=1265A.H./1848-9A.D., the date of completion) notices of 69 contemporary poets of the Carnatic, (southern region of India) This manuscript dedicated to Nawab M.Ghaus Khan Shahamat Jang. Headings in red ink.

Beg:

بسم الله الرحمن الرحيم + ؟ - حمدیه بعیکه زبان معز پروران مصرعیت سالخ

End:

مرقوم بقت ماه شعبان المعظم 1311 هـ کتب الحرون خاکپائی خلق الله محمد صبغته الله على الله عن

Script:

Hyderabady Nastaliq نمونہ حیدرآبادی

Size:	20x13.5
Lines:	13
Copier Name Y/N:	Muhammad Sabghat Ullah
Age:	1311 A.H./1893 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper
No of Folios:	77
Condition: worm eaten/water/stained/Others:	Good, supported on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Syed Rustam Ali Hyderabad
Date of Receiving Y/N:	24, Oct 1916 A.D.

Form No

49

Call No / Sr No

2426

Subject:

Tazkira-I-Shaura

Acc No:

4811

ST NO:

6515

Old No:

47

Title of work:

Nukat ush Shaura

Title of work in Urdu:

نکات الشعراء

Name of Author Y/N:

Mir Muhammad Taqi Mir S/o Mir Ali Muttaqi Akbarabadi(d.1225A.H./1810A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

"Nukat-us-Shura" Biographical dictionary of Urdu poets of his time, written in Persian. This is based on Fourty poets biography. Headings are written with red ink. This Manuscript was written in 1165A.H./1751A.D., according to Imtiaz Ali Khan Arshi's catalogue.

Beg:

بسم الله الرحمن الرحيم + بعد حمد سخن آفرین الخ

End:

بہم خیر اتفاق آئینہ تیری رویرو ٹوٹا تمام شد.

Script:

Shakista شکستہ
Shikasta

Size:	19x11
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Not good.
No of Folios:	26
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on the worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

50

Call No / Sr No

2427

Subject:

Tazkira-i-Shauha

Acc No:

Not mentioned.

ST NO:

6516

Old No:

96

Title of work:

Tazkirah-i-Rekhta goyan

Title of work in Urdu:

تذکرہ ریختہ گویان

Name of Author Y/N:

Syed Fateh Ali Khan b. Rizvi Gardizi(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This manuscript based on about 86 rekhta go poet's couplets biography. It written foolscape paper without barika. Each folios have decorative book marks, seal without manufacturing date. This Manuscript written in 1166A.H./1752A.D. According to Imtiaz Ali khan "Arshi" catalogue. Vol-2

Persian

Beg:

جراغ بزم گفتگو سراج الدین علیخان آرزو نخل ہستیش از ریاض خاندان شیخ محمد غوث ... الخ

End:

دل پہ میری بین داخ تیری بجر کے کیئے گنتی میں جنکی عمر میری سب گزر گئی

Script:

Nastaliq نستعلیق

Size:	30x20
Lines:	different
Copier Name Y/N:	Syed Mohsin Ali , Author of Sarapa Sukhan
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Acidic, Yellowish
No of Folios:	26
Condition: worm eaten/water/stained/Others:	old repairing.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No

51

Call No / Sr No

2428

Subject:

Tazkira-i-Shaikh (Urdu)

Acc No:

2071

ST NO:

2059

Old No:

75

Title of work:

Gulshan-i-Sukhan

Title of work in Urdu:

گلشن سخن

Name of Author Y/N:

Mardan Ali Khan Mubtala(d.1212A.H./1797A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a biography of poets of that time. This Manuscript was written in 1194 A.H./1780 A.D. The biography of poets in persian but verses in Urdu. Actually this is a urdu poets's Biography.Folio 1a has a prescription.

Beg:

حمد بجد و ثنائی بعد آفرینی را الخ

End:

مجھ کو یقین ہو چکا تھا وہ دل رہا نہیں اتنا نہ باز کر صنم بندی کا کیا خدا نہیں

Script:

Shakista شکیستہ
shikasta

Size:	23.5 x15
Lines:	17
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper.
No of Folios:	119
Condition: worm eaten/water/stained/Others:	Slightly water stained and Guarded on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No	52	Call No / Sr No	2429
Subject:	Tazkira-i-Shaura (Urdu)		
Acc No:	2081		
ST NO:	6517		
Old No:	70		
Title of work:	Tazkira-i-shaura, while in Manuscript mention the name as Tazkira-i-Sukhan Afrinan-i-Hindi zaban		
Title of work in Urdu:	تذکرہ الشعراء، مخطوطہ میں تذکرہ سخن آفرینان ہندی زبان لکھا ہے۔		
Name of Author Y/N:	Mir Ghulam Hasan S/o Mir Ghulam Husain S/o Mir Aziz Ullah Pen name Hasan(d.1201A.H./1786A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This manuscript is a biography of poets that time. There is a list of contents . Its written within inner border(Jidwal), some folios are blank within the Manuscript.Headings are written with red ink. Short notices of large number of Urdu poets written apparently in 1191A.H./1777A.D.		
Beg:	سخن سجان مضمون پرور را حمد قادری کہ بزبان لال قلم الخ		
End:	کحل نرگس میں بھجوا ہوں لینے چشم تیری ہی انتظار میں ہے		
Script:	Nastaliq نستعلیق		

Size:	22x13.5
Lines:	13
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal Acidic
No of Folios:	158
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Purchase at Lucknow
Date of Receiving Y/N:	Not mentioned.

Form No

53

Call No / Sr No

2430

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2082

ST NO:

6518

Old No:

71

Title of work:

Tazkira-i-shaura, while in Manuscript mention the name as Tazkira-i-Sukhan Afrinan-i-Hindi zaban

Title of work in Urdu:

تذکرہ الشعراء' مخطوطہ میں تذکرہ سخن آفرینان ہندی زبان لکھا ہے

Name of Author Y/N:

Mir Ghulam Hasan S/o Mir Ghulam Husaln S/o Mir Aziz Ullah Pen
name Hasan(d.1201A.H./1786A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. This is a preceeding work previous one. Poets names are marked by red ink. Written without barika.

Beg:

سخن سنجان مضمون پرور حمد قادری کہ بزبان لال قلم الخ

End:

کحل نرگس میں پہنچو ہوں یعنی چشم نری بھی انتظار میں ہی نظام شد روز دو شنبہ تمام شد

Script:

نستعلیق Nastaliq

Size:	25x15.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Acidic, Dehlawi paper.
No of Folios:	122
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned. <i>ad</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

54

Call No / Sr No

2431

Subject:

Tazkira-i-Sha'ra (Urdu)

Acc No:

2065

ST NO:

2060

Old No:

73

Title of work:

Gulzar-i-Ibrahim

Title of work in Urdu:

گلزار ابراہیم

Name of Author Y/N:

Nawab Ali Ibrahim khan Bahadur Naseer Jung(d.1208A.H./1793A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is the biographies of Urdu poets. The manuscript is notices of about 300 Rekhtah (ie Urdu) poets completed in 1198A.H./1784A.D. Manuscript arrange according to the pen name (Takhallus). Poets Biographies is in persian but verses in Urdu.

Beg:

رعنائی کلام متکلمی است کہ انجائی سخنان روح۔ الخ

End:

تمام شد گلزار ابراہیم تذکرہ نواب علی ابراہیم ختہادر نصیر جنگ۔ الخ

Script:

Nastaliq نستعلیق

Size:

22.5x15

Lines:

19 and 20

Copley Name Y/N:

Not mentioned.

Age:

12th/18th century

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

acidic, Normal

No of Folios:

314

Condition: worm
eaten/water/stained/Others:

worm eaten and water stained

Seal if any Y/N:

Not mentioned.

Marginal Notes:

There ~~is~~ some marginal notes.Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Nor decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

55

Call No / Sr No

2432

Subject:

Tazkira-i-Sha'ura (Urdu)

Acc No:

8433

ST NO:

6519

Old No:

76

Title of work:

Tazkira-i-Hindi

Title of work in Urdu:

تذکرہ ہندی

Name of Author Y/N:

Ghulam Hamdani Mushafi S/o Wali Muhammad, He died in, 1240A.H./1824-85A.D.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript on biographies of Indian poets. "Tazkira-i-Hindi" notices of about 350 Rekhta (i.e. Urdu) poets, from the time of Mughal King Muhammad Shah to the author period. This manuscript completed in 1209 A.H./1794-95 A.D. (see C.A. Storey, p. 876) The list of the poets is arranged in Urdu alphabets.

Beg:

نیکو ترین تذکرہ کہ غلچہ دلہای ارباب سخن را باینر از نسیم۔ الخ

End:

بسمکہ در معنی نظیر خود نداشت گفته شد تاریخ جدیدی نظیر

Script:

نستعلیق Nastaliq

Size:	28x17.5
Lines:	21
Copier Name Y/N:	Syed Mohsin Ali Mohsin Author of Tazkira Sarapa Sukhan.
Age:	1271A.H./1854A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good. Some folios yellowish, English paper.
No of Folios:	92
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

56

Call No / Sr No

2433

Subject:

Tazkira-I-Shauka (Urdu)

Acc No:

8434

ST NO:

6520

Old No:

72

Title of work:

Riyāzal Fusaha

Title of work in Urdu:

رياض الفصحا

Name of Author Y/N:

Ghulam Hamdani Mushafi S/o Wali Muhammad, He died in, 1240A.H./1824-85A.D.

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. The manuscript consist of brief notices of about 325 contemporary Urdu Poets. Heading are written red ink.

Beg:

بسم الله الرحمن الرحيم+ تحمده و صلى التلم از كار رفته بيد

End:

ميد كه ميلا ايک منيشى كلى۔۔۔ الخ

Script:

Shakista شڪيستا
Shikasta

Size:	24x12
Lines:	13
Copier Name Y/N:	Syed Mohsin Ali
Age:	12th /18th century
Place	Not mentioned.
For whom the Ms is written:	Nawab Kalb-i-Ali Khan Bahadur at 1232 A.H/1816 A.D.
Quality of Paper:	Good,
No of Folios:	55
Condition: worm eaten/water/stained/Others:	Acidic, Guarded on spine of the manuscript with paper and patching with paper on the manuscript.
Seal if any Y/N:	Not mentioned. <i>are</i>
Marginal Notes:	There ~~is~~ some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

57

Call No / Sr No

2434

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2070

S T NO:

6521

Old No:

75

Title of work:

Ghulshan-i-Bikhar

Title of work in Urdu:

گلشن بیکار

Name of Author Y/N:

Nawab Muhammad Mustafa Khan Bahadur Pen name Shefta
(شوقته)(d.1286A.H./1869A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript consist of Very short notices of about 600 Rekhtah gow(i.e. Urdu) poets, "This biography is more authentic other biography" completed in 1250A.H./1834-35A.D., There is a head peace on folio 1b. Manuscript written in red inner border (jirwal). Folio 233 is blank and folio 234 contain a constents. Name of poets are arrange alphabetically. There is a colophone.

Beg:

بسم الله الرحمن الرحيم بگل سر سبد سخن حمد چمن تر سالخ

End:

بقلم تعجیل رقم برداشتہ بتاریخ پنجم رجب المرجب در 1261ھ در قبضه سونی پت صورت اتمام پذیرفت
بعون الله

Script:

نستعلیق Nastaliq

Size:	31.5x20
Lines:	13
Copier Name Y/N:	Not mentioned.
Age:	1261A.H./1845 A.D.
Place	Sonipat
For whom the Ms is written:	Hafiz Qamaruddin S/o Hafiz Muhammad Ashraf
Quality of Paper:	Good „Dehlawi paper
No of Folios:	240
Condition:worm eaten/water/stained/Others:	Yellowish, Worm eaten. Patching with paper on worm eaten areas.
Seal If any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

58

Call No / Sr No

2435

Subject:

Tazkira-I-Shaura (Urdu)

Acc No:

8434

ST NO:

6522

Old No:

69

Title of work:

Madh ush Shaura

Madaih-ush-Shu'ara'

Title of work in Urdu:

مدائح الشعراء

Name of Author Y/N:

Nawab Inayat Husain Khan Mahjur(d. Unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. Author compiled a Biography of Urdu titled Known as "Madha ush Shaura." (مدائح الشعراء) There is a list of contents in the beginning. Headings are written red ink, and list arrange alphabetical order.

Madaih-ush-Shu'ara'

Beg:

جوابر زوایر حمد و ثنا مر مکملی پکائی ہی ہوتا را سزا مستند

End:

نفی نہیں ہے جو معشوق بد سراپ نہ ہو۔ فقط تمام شد

Script:

Shakista شکیستا
Shikasta

Size:	23.5x15.5
Lines:	15,16
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper.
No of Folios:	48
Condition: worm eaten/water/stained/Others:	yellowish, worm eaten and Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

59

Call No / Sr No

2436

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

11464

ST NO:

3224

Old No:

not mentioned.

Title of work:

Tazkira Shaura-i-Rampr (Urdu)

Title of work in Urdu:

تذکرہ شعراء رامپور

Name of Author Y/N:

Georg Fantoon Captain Bernard Fantoon Franceice Rampuri Pen name Sahib and Jarjees. But Jarjees Feldown Franceice was called Sahib, according to Imtiaz Ali Khan Arshi Catalouge. Vol 2

Commentator:

Not mentioned.

Language:

Persian

About Book:

There is a author's note mention That " there is no biography of the poets of Rampur that is why I prepared their biographies. This Manuscript have both Urdu and Persian verses of poets, but biography in persian.

Beg:

بسم الله الرحمن الرحيم + بعد حمد و ثناء رب العالمين — الخ

End:

مندی می اوسکی بند جو باب مطلب ہوا خورد و کلان نی روکی کہا کیا غضب ہوا

Script:

Nastaliq نستعلیق

Size:	24.5x17.5
Lines:	19,18
Copier Name Y/N:	May be author himself.
Age:	may be 1846 A.D. because last verse has been dated 1845.A.D.
Place	May be In Rampur.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	acidic
No of Folios:	70
Condition: worm eaten/water/stained/Others:	Patching with paper on the manuscript. Guarded on spine of the manuscript with the paper.
Seal If any Y/N:	Not decorative.
Marginal Notes:	yes
Memory memorandum note If any?:	There is a memory memorandum note on folio 36a.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

60

Call No / Sr No

2436b

Subject:

Tazkira-I-Shaura (Urdu)

Acc No:

28971

S T NO:

6523

Old No:

Title of work:

Ahwal-I-khud Nawisht Maulana Arshi

Title of work in Urdu:

احوال خود نوشت مولانا عرشی

Name of Author Y/N:

Maulana Imtiyaz Ali khan Arshi(d.1980A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is an auto biography, this is on foolscap paper. Author born in 1904 A.D. in Rampur.

Beg:

امتیاز علی خان عرشی پسر دکتور مختار علی خان پسر مولانا اکبر علی خان الافغانی الہندی

End:

— این است کہ معلوم شدہ کہ هیچ معلوم نشدہ واللہ الموفق والعین۔

Script:

نستعلیق Nastaliq

Size:	32x19.5
Lines:	20,16
Copier Name Y/N:	Author himself
Age:	1970 A.D.
Place	Rampur
For whom the Ms is written:	Azizullah Attarwi
Quality of Paper:	Good.
No of Folios:	2
Condition: worm eaten/water/stained/Others:	good
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not mentioned.
Source of Receiving Y/N:	Gifted by Akbar Ali Khan Arshizadah.
Date of Receiving Y/N:	1st sept. 1971 A.D.

Form No	61	Call No / Sr No	2437
Subject:	Tazkira-I-Khattatan		
Acc No:	5947		
ST NO:	2061		
Old No:	58		
Title of work:	Tazkira-ul-Katibin <i>Tazkirah-i-Katibin</i>		
Title of work in Urdu:	تذکرۃ الکاتبین		
Name of Author Y/N:	Maulana Ghulam Muhammad Dehlawi famous as Haft Qalam Pen name Raqim(d.1239A.H./1823A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This manuscript on calligraphers biography. After the Shaiekh Abul Fazal period's calligrapher biography, and some princess and prince calligrapher are also mention i.e.Darah Shikoh, Zaibun Nisa etc. It was completed in 1242A.H./1826A.D.		
Beg:	بسم الله الرحمن الرحيم + حمدی کہ قلم از تحریران حاضر است		
End:	حالا دریافت شد بہت دکن تشریف فرما شدہ اند		
Script:	Nastaliq نستعلیق		

Size:	23.5x15.5
Lines:	defferent
Copier Name Y/N:	Author himself.
Age:	1239 A.H/1823 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Acidic, Dehlawi paper.
No of Folios:	51
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There ^{are} some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1947 A.D.

Index of Author

- 1- Abdul Nabi b.Khalaf Fakhrul Zamani Qazwini 17
- 2- Ahmad Ali Hashmi b. Sheikh Ghulam Muhammad b.Mulawi
Muhammad Haji Sandehlwi 80,82,84
- 3- Ali Quli Khan b.Muhammad Ali Khan Daghistani Mutakhallus ba
waleh 42,44,46
- 4- Dabeerul Mulk NawabKalbi Ali Khan Bahadur Haibat Jung
Mutakhallus ba Kalb Husain 92,94
- 5- Doulat Shah b.Allauddullah bakht Shah Ghazi Samarqandi
1,3,5,7,9,11
- 6- Fazal Ali Khan b.Khuwaja Muhammad Ali 72
- 7- Georg Fantoon b. Captain Barnard Fantoon Franceice Rampuri
Mutakhallus ba Sahib wa Jarjees 118
- 8- Ghulam Hamdani Mushafi b.Wali Muhammad 110,112
- 9- Haji Lutf Ali Baig b.Aqa Khan Asfahani Mutakhallus ba Azar 64,
66
- 10- Husain Quli Khan b. Aqa Ali Khan Azeemabadi Mutakhallus ba
Ashiqi 88
- 11- Mardan Ali Khan Mubtala 102
- 12- Maulana Ghulam Muhammad Dehlawi Famous as Haft Qalmi
Mutakhallus ba Raqim 122
- 13- Maulana Imtiyaz Ali Khan Arshi 120
- 14- Maulana Qudratullah Shoq 74,76
- 15- Mir Allauddin b.Mir Yahya b.Mir Abdul Latif b.Mir Qutub Uddin
HaiderSaifi Husaini Qazwini Mutakhallus ba Kami 13

- 16- Mir Atauddula Ashraf Ali Khan b. Sharf Ali Khan Shahjahanabadi
62
- 17- Mir Ghulam Ali Azad Bilgiram 70
- 18- Mir Ghulam Hasan Ibn Mir Ghulam Husain Mutakhallus ba
Zahik 104,106
- 19- Mir Muhammad Taqi Mir bin Mir Ali Muttaqi Akbarabadi 98
- 20- Mirza Muhammad Ali Mutakhallus ba Katib 86
- 21- Mirza Tahir Nasrabadi 20
- 22- Mirza Muhammad Afzal Sarkhush b. Muhammad Zahid Kashmiri
26,28,30,32,34,36
- 23- Muhammad Ali b. Syed Muhammad al Tabatabai 90
- 24- Muhammad Madou ba Ali bin Abi Talib bin Abdullah
Jeelani(Ghilani) Alice Hazin 56,58,60
- 25- Mulla Wasiq 54
- 26- Nawab Ali Ibrahim Khan Bahadur Naseer Jung 108
- 27- Nawab Inayat Husain Khan Mehjour 116
- 28- Nawab Muhammad Mustafa Khan Bahadur Mutakhallus ba
Sheftah 114,
- 29- Qiyamuddin Hairat 68
- 30- Sheikh Ghulam Hamdani bin Wali Muhammad bin Durwesh
Muhammad Mushafi 78
- 31- Sher Muhammad Khan bin Ali Amjad Khan Lodhi 38,40,
- 32- Siraj Uddin Ali Khan Arzu 48,50,52
- 33- Syed Fateh Ali Khan b. Rizwi Gerdizi 100
- 34- Syed Murtuza Mutakhallus ba Binash Ibn Mir Sadiq Ali Husaini
Madrasi 96
- 35- Taqi Uddin Muhammad al Husaini Kashani 15

Index of Title

- 1- Aatish Kadah 63,65
- 2- Ahwal Khud nawisht Maulana Arshi 119
- 3- Bostan-i-Bekhizan 71
- 4- Gulshan beekhar 113
- 5- Gulshan Sukhan 101
- 6- Gulzar-i-Ibrahim 105
- 7- Isharat-i-Binash 95
- 8- Kalamat ush shaura 25,27,29,31,33,35
- 9- Khulasatul Ashar wa Zubdatul Afkar 15
- 10- Khzan-i-'Amrah 69
- 11- Ma'asir ul Baqriya 89
- 12- Mada'h ul Shaura 115
- 13- Maikhanah 17
- 14- Majmua un Nafa'is 47,49
- 15- Majmua un Nafa'is(Zikr Arzu Faqat) 51
- 16- Makhzan ul Gharaib 79,81,83
- 17- Manazrah Mulla Shaida Az Tazkirah Ali Quli Khan
Waleh 45
- 18- Miratul Khiyal 37,39
- 19- Muqalat ush Shaura 67

- 20- Nafai's ul Maasir 13
- 21- Nashtar ul Ishq 87
- 22- Nukat ush Shaura 97
- 23- Riyaz ul Fusha 111
- 24- Riyaz ush Shaura 41,43
- 25- Shoukat-i-Nadri 91,93
- 26- Tamila tush Shaura 73,75
- 27- Tazkira -i-Katib 85
- 28- Tazkira Shaura-i-Rampur 117
- 29- Tazkira Sukhan Aafrinan-i-Hind 103
- 30- Tazkira tul Katibin 121
- 31- Tazkira tul Ma'asrin 55,57,59
- 32- Tazkira-i-Hindi 109
- 33- Tazkira-i-Reekhta Gouyan 99
- 34- Tazkira-i-Shaura 1,3,5,7,9,11,19,21,23,53,61,105
- 35- Uqd-i-Surayya 77

List of Copier

	Page No.
1- Faizullah Khan	p.30
2- Hafiz Ghulam Muhiuddin	p.74
3- Imamuddin	p.68
4- Jaspat Rai Khatri	p.50
5- Makhdum Bakhsh Mutakhallus ba Murawwat.	P.88
6- Maqsood Ali	p.22
7- Maulana Ghulam Muhammad Dehlawi	p.122
8- Maulana Imtiyaz Ali khan Arshi	p.120
9- Mir Auz Ali Rampuri	p.64
10- Mirza Muhammad Ali Mutakhallus ba katib	p.86
11- Muhammad Ali Bizar Asfahani	p.90
12- Muhammad Karim Ullah	p.40
13- Muhammad Mah	p.26
14- Muhammad Rahim Ullah Rampuri	p.66
15- Muhammad Sabghat Ullah	p.96
16- Muhammad Shah.	P.28
17- Nuruddin Muhammad Hamdani	p.54
18- Rustam Baig	p.32
19- Sadhu Ram	p.38,56
20- Salamat Ali Bilgiram and Syed Akbar Ali Kherabadi	p.78
21- Shamsuddin Usmani, Panipati	p.10
22- Soubha Ram	
23- Syed Mohsin Ali Mohsin.	P.101,110,
24- Syed Mohsin Ali	p.112
25- Thika Ram Kaisth	p.94

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251-260	Library of the Ministry of Education
261-270	Library of the Ministry of Education
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291-300	Library of the Ministry of Education
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